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Approximate Bodies Gender And Power

'Bringing anatomy and drama convincingly together, Approximate Bodies wears its theoretical sophistication lightly. Maurizio Calbi reads early modern texts in the light of Lacan and Foucault, and writes astutely of tragedy and gender.' - Catherine Belsey, Centre for Critical and Cultural Theory, Cardiff University, UK

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Approximate Bodies: Gender and Power in Early Modern Drama ...

Calbi's analysis displays how images such as the deformed body of the outsider, the effeminate body of the desiring male and the disfigured body parts of the desiring female indicate an unstable, incomplete conception of the body in the Renaissance. Compelling and impeccably researched, this is a

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sophisticated account of the fantasies and anxieties that play a role in constructing the early modern body. Approximate Bodies makes a major contribution to the field of early modern studies and to ...

Approximate Bodies: Gender and Power in Early Modern Drama ...

Indeed, analyzing how images, narratives, symbols and bodies are all part of how power and gender are constructed in organizations through a broad and international range of empirical studies, Bodies, Symbols and Organizational Practice explores issues at the interstices of the humanities and social sciences, combining theoretical and ...

Bodies, Symbols and Organizational Practice: The Gendered ...

Gender shapes institutions and how they affect the distribution

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of power. Most political and economic institutions, historically dominated by men, are tailored to (elite) men's experience. They idealise 'masculine' forms of behaviour and rely on men's power over women.

Gender and power: six links and one big opportunity

Physical body: healthy, young, top heavy. As a young woman, it's hard for me to think of terms that aren't related to sexiness/attractiveness ratings. Gender: woman. As a woman of about 30, I am currently feeling the intensity of the divide between the woman-who's-a-mother and the woman-who-has-no-kids as the way many people think about ...

Gender, Sexuality, and Our Bodies - Friends Journal

Topics: Gender, Gendered Power Relations, Gender Equality/Inequality, Infrastructure, Transportation, Urban Planning, Sustainable Development Goals (SDGs) Year: 2019.

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Read more about Addressing the Linkages between Gender and Transport in Low- and Middle-Income Countries; ... more so in technical and decision-making bodies. The study found that ...

Gendered Power Relations | The Consortium on Gender ...

people sex and gender bodies and in which bodies sex and gender people. We examine how people use their bodies to communicate and how communication shapes people's bodies. We focus on how human beings perform identities as gendered, sexed, sexually oriented, raced, and classed persons.

Gendered/Sexed Bodies

Approximate Bodies : Gender and Power in Early Modern Drama and Anatomy.. [Maurizio Calbi] -- Approximate Bodies' examines, in fascinating detail, the changing representation of the body in early modern drama and in the period's anatomical and gynaecological treatises.

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Approximate Bodies : Gender and Power in Early Modern

...

Approximate bodies : gender and power in early modern drama and anatomy. [Maurizio Calbi] -- The early modern period was an age of anatomical exploration and revelation, with new discoveries capturing the imagination not only of scientists but also of playwrights and poets.

Approximate bodies : gender and power in early modern

...

Gender and the Body Feminist thinkers have long focused on the body as an expression of power and a site of social control. As early as 1792, Mary Wollstonecraft proclaimed that "genteel women are slaves to their bodies" and that "beauty is woman's scepter" (Wollstonecraft 1988).

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Gender and the Body - Sociology of Gender - iResearchNet

Lee "Approximate Bodies Gender and Power in Early Modern Drama and Anatomy" por Maurizio Calbi disponible en Rakuten Kobo. The early modern period was an age of anatomical exploration and revelation, with new discoveries capturing the imaginat...

Approximate Bodies eBook por Maurizio Calbi ...

This article discusses the gendered nature of politics (as practice) and political science (as an academic discipline). It studies the sex-typing characteristic of most institutions in the modern world and describes how gender shapes the ways people organize, think, and know about the world. The article then identifies the changes that have occurred in politics and political science over the ...

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Introduction: Gender and Politics: A Gendered World, a ...

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Gender socialization: The process of educating and instructing males and females as to the norms, behaviors, values, and beliefs of group membership as men or women. gender: The socio-cultural phenomenon of the division of people into various categories such as male and female, with each having associated roles, expectations, stereotypes, etc.

Gender and Socialization | Boundless Sociology

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Foucault's gender-blindness is so problematic, and then go on to make my case for reading the female body as a particular target of disciplinary power in order to argue that gender, specifically femininity³, is a discipline that produces bodies and identities and operates as an effective form of social control.

The Prisoner of Gender: Foucault and the Disciplining of

...

On the basis of Foucault's understanding of power as exercised rather than possessed, as circulating throughout the social body rather than emanating from the top down, and as productive rather than repressive (Sawicki 1988: 164), feminists have sought to challenge accounts of gender relations which emphasize domination and victimization so ...

Foucault, Michel: Feminism | Internet Encyclopedia of ...

Second, gender-coded objects and practices: pronouns, verbal

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and visual representations of gender, gender-coded artefacts and social spaces, clothes, cosmetics, tools and furniture. So, women make up a series since their lives and actions are organised around female bodies and certain gender-coded objects.

Feminist Perspectives on Sex and Gender (Stanford ...
Maurizio Calbi, “‘That body of hers’: The Secret, the Specular, the Spectacular in The Duchess of Malfi and Anatomical Discourses,” *Approximate Bodies: Gender and Power in Early Modern Drama and Anatomy* (London: Routledge, 2005).
Katharine Craik, *Reading Sensations in Early Modern England* (Palgrave, 2007)

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