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The fifth stanza in the poem 'Reggae Sounds' provides an example of Johnson's interest in how bass and rhythm itself can reflect history and society in a way that makes it political: Shock-black bubble-doun-beat bouncing rock-wise tumble-doun sound music;

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foot-drop find drum, blood story, bass history is a moving is a hurting black story.

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Linton Kwesi Johnson's 1980 album, these two words "Bass" and "Culture" have evolved to transcend any individual genre, to reflect (directly or indirectly), music born out of the impact and influence of the Jamaican community and Jamaican music on Britain.

About BMRU: How Bass Music Has

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Influenced British Culture

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Bass Culture is an album by dub poet

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Linton Kwesi Johnson, released in 1980 on the Island Records label. It was produced by Linton Kwesi Johnson and Dennis Bovell (credited as Blackbeard).

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