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face angle that can be harsh, but the
information is dead on.

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early 1980's, a couple of fresh-faced art
students Thomas Kinkade ("The Painter
of Light") and James Gurney (Dinotopia)

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found themselves working as
background artists on the Ralph
Bakshi/Frank Frazetta sword & sorcery
film Fire and Ice. They had

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From the Publisher The aim of this book
has been to guide the artist away from

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poor, often harmful colors towards the more worthwhile. In this context 'harmful' refers to the damage likely to be caused to a painting after exposure to light.

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Music Business, 2nd Edition, (TAG2nd) is a detailed analysis of the subjects that all musicians should understand and apply in order to pursue a successful and sustainable career in music today.

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The Artist's Guide

A successful art business mindset understands your artwork and collectors are the core of your business, not just sales. This guide illustrates some simple

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