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The Csound book: perspectives in software synthesis, sound design, signal processing, and programming. This is the most important book written in the last decade in the field of electronic music. Together with the new Csound technology, it will revolutionize electronic music.

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Richard Boulanger is Professor of Electronic Production and Design at the Berklee College of Music and editor of The Csound Book: Perspectives in Software Synthesis, Sound Design, Signal Processing, and Programming (MIT Press, 2000).

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Richard Boulanger Richard Boulanger is Professor of Electronic Production and Design at the Berklee College of Music and editor of The Csound Book: Perspectives in Software Synthesis, Sound Design, Signal Processing, and Programming (MIT Press, 2000).

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the Csound compiler: it is also very useful as a general text concerning many aspects of computer music techniques and synthesis methods. Csound is certainly one of the most important tools for the creative computer musician. It is likely that this book will bring many more mu-sicians into the fold and become a catalyst for further development of

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