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The eponymous essay, The Shape of Content, is a linchpin for any narrative artist. If you have a message to deliver this goes right to the very heart of content in art.

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The Shape of Content: SHAHN BEN: Amazon.com: Books

The Shape of Content: Creative Writing in Mathematics and Science. This book is a collection of creative pieces--poems, short stories, essays, play excerpts--that give shape to mathematical and scientific content.

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American painter Ben Shahn sets down his personal views of the relationship of the artist -- painter, writer, composer -- to his material, his craft, and his society. He talks of the creation of the work of art, the importance of the community, the problem of communication, and the critical theories governing the artist and his audience.

The Shape of Content — Ben Shahn | Harvard University Press

"The book is the clearest, most forceful statement on art by an artist of our time that I have read. " —Frank Getlein, The New Republic " To find a lucid painter speaking lucidly of art is a thrilling discovery... [He traces] the formation of painting from idea to completion, both generally and specifically with a clarity of thought and a precise use of language which should be a very ...

The Shape of Content — Ben Shahn | Harvard University Press

"The Shape of Content is an admirable exercise in the fusion of left and right brain capacities and is a strong beginning for more work in this vein." Source Erin Carmody, Association for Women in Mathematics Newsletter, November 2009.

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The Shape of Content | Banff Centre

The shape of content. by. Shahn, Ben, 1898-1969. Publication date. 1957. Topics. Art. Publisher. Cambridge, Harvard University Press.

The shape of content : Shahn, Ben, 1898-1969 : Free ...

For the serious artist, for the artist who has got past the self-inflicted traps of ego and insecurity, for the artist who has developed substantial skill sets...this will provide a useful guide as to WHY we make pictures. The eponymous essay, The Shape of Content, is a linchpin for any narrative artist.

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The Shape of Water - Wikipedia

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The Shape - YouTube

This collection of six essays by the American artist comprises the Charles Eliot Norton Lectures, 1956-57, delivered at Harvard. Here he sets down his views of the artist as a part of the university, non-conformity — a necessary condition for the survival of the arts, modern evaluations of the situation of art and its proper function and the education of an artist.

THE SHAPE OF CONTENT by Ben Shahn | Kirkus Reviews

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The Shape of the Internet - Anti-Content - Medium

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