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4 UNIT R081 PREPRODUCTION SILLS OCR LEVEL 1/2 CAMBRIDGE NATIONALS IN CREATIVE i-MEDIA DELIVER GUIDE UNIT R081 - PRE-PRODUCTION SKILLS Guided learning hours : 30 PURPOSE OF THE UNIT This unit will enable learners to understand pre-production skills used in the creative and digital media sector. It will develop

Creative iMedia - OCR - awarding body for A Levels, GCSEs ...

Pre-production skills R081 - PDF 2MB; Creating digital graphics R082 - This guide gives a range of ideas for lessons structured by learning outcome for this unit. PDF 1MB; Creating a multipage website R085 - This guide gives a range of ideas for lessons structured by learning outcome for this

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unit. PDF 878KB

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☐ This is a mini revision guide about pre-production documents and it covers most of the content needed in the R081 exam.☺ Very sorry for typos as the conversion of the pages from ppt to pdf caused some errors!

Creative Imedia OCR R081 Revision | Teaching Resources

Assessment guidance can be found within the Unit document available from www.ocr.org.uk. The latest version of this Delivery Guide can be downloaded from the OCR website. UNIT AIM This unit builds on units R081 and R082 and learners will be able to apply the skills, knowledge and understanding gained in those units.

Cambridge NATIONALS LEVEL 1/2 CREATIVE IMEDIA

The latest version of this Delivery Guide can be downloaded from the OCR website. UNIT AIM This

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unit builds on units R081 and R082 and learners will be able to apply the skills, knowledge and understanding gained in those units. This unit will enable learners to understand the capabilities and limitations of a range of platforms.

Cambridge NATIONALS LEVEL 1/2 CREATIVE iMEDIA

UNIT R082 CREATING DIGITAL GRAPHICS DELIVERY GUIDE UNIT R082 - CREATING DIGITAL GRAPHICS. Guided learning hours : 30 PURPOSE OF THE UNIT. This unit builds on unit R081 and learners will be able to apply the skills, knowledge and understanding gained in that unit and vice versa.

Cambridge Nationals Creative iMedia Level 1/2 Unit R082 ...

Guidance for teachers on using referencing and acceptable levels of guidance This guide is to help teachers to be clear about how students should reference work and what levels of guidance are acceptable. PDF 791KB; Teacher overview to referencing and over-guidance - video This video provides information for teachers on using referencing and on acceptable levels of guidance to students.

Cambridge Nationals - OCR

UNIT R087 CREATING INTERACTIVE MULTIMEDIA PRODUCTS DELIVERY GUIDE UNIT R087 - CREATING INTERACTIVE MULTIMEDIA PRODUCTS Guided learning hours : 15 PURPOSE OF THE UNIT This unit builds on units R081 and R082 and learners will be able to apply the skills, knowledge and understanding gained in those units.

Cambridge Nationals Creative iMedia Level 1/2 Unit R087 ...

The latest version of this Delivery Guide can be downloaded from the OCR website. Unit R088: Creating a digital sound sequence LO1 Understand the uses and properties of digital sound LO2 Be

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able to plan a digital sound sequence LO3 Be able to create a digital sound sequence LO4 Be able to review a digital sound sequence

Cambridge NATIONALS LEVEL 1/2 CREATIVE iMEDIA

This resource brings together the questions from the January 2014 examined unit (R081), the marking guidance, the examiner's comments and the exemplar answers into one place for easy reference. The marking guidance and the examiner's comments are taken straight from the Report to Centre for this question paper.

UNIT R081: PRE-PRODUCTION SKILLS - OCR

The timings for the suggested activities in this Delivery Guide DO NOT relate to the Guided Learning Hours (GLHs) for each unit. Assessment guidance can be found within the Unit document available from www.ocr.org.uk. The latest version of this Delivery Guide can be downloaded from the OCR website.

Cambridge NATIONALS LEVEL 1/2 CREATIVE iMEDIA

This scheme of work follows the full OCR delivery guide for the unit. Some of the lessons can also be directly used in the R081 exam unit, for example the lessons based around work plans, legislation, and hardware, software and peripherals to name a few.

R087 - Full Unit - LO1/2/3/4 - Creative i-Media | Teaching ...

OCR Level 1/2 CAMBRIDGE NATIONALS in Creative iMedia Unit R081: Pre-Production Skills [LO1] (no rating) 0 ... using these, be able to independently complete most tasks, when necessary. Please note, they follow the OCR scheme of work (delivery guide). Each of the presentations follows an identical format: introduction, starter, objectives ...

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OCR Level 1/2 CAMBRIDGE NATIONALS in Creative iMedia Unit ...

Lesson plans and teaching resources for OCR Creative iMedia Cambridge Nationals Level 1/2 Course codes: J807, J817, J827. PG Online. ... Complete Teaching Guide with lesson plans and answers. ... Unit R081 Pre-production skills. Add to Basket - £120.

OCR Creative iMedia lesson plans | PG Online

This scheme of work follows the full OCR delivery guide for the unit. In this pack there is also a student friendly camera user guide, that explains what students need to know to be able to reach mark Band 3 in LO3, showing them how to use the features and settings of a DSLR camera.

R090 - Full Unit - LO1/2/3/4 - Creative I-Media | Teaching ...

Creative R081 revision Guide Overview of the unit You must be able to describe the process of creating pre-production documents and the role they play in the development of your ideas. You should be able to describe how you would analyse a client's requirements and how they might provide their

Revision Guide Creative Imedia R081 - Westbourne Academy

OCR + NLP + Text Matching. OCR + NLP is a newer technique to extract data from documents. OCR is a fairly well studied problem and extracting text from documents works most of the time. The next step is to take all of the raw text that is extracted from the document and then try to parse each of the individual pieces of text in the document

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